

The 2009 Music in the Mountains: Faculty Concert Series at Rocky Ridge Music Center presents an eclectic and exciting mixture of chamber and solo works by masters Bach, Brahms, Chopin, the Schumanns, Ravel and new compositions by composer-in-residence David Ludwig and faculty member Philip Wharton. All concerts take place on Sundays at 3 p.m. in the Concert Hall of Rocky Ridge Music Center, 465 Longs Peak Rd., Estes Park, Colorado. Tel: 970-586-4031

June 21, New and Used:

Features a family friendly program that includes Ferdinand the Bull by Ridout, Chôros by Villa-Lobos, 4 in Motion by Philip Wharton, Sonata for the Lute in E minor by Weiss, Variations on a Haydn Theme by Brahms for two pianos, and an accessible Piano Trio in C minor by Suk. Performers: Claudia Anderson, flute; William McMullen, oboe; Jerome Fleg, clarinet; Jun Watabe, alto saxophone; Catherine Herbener, piano; Philip Wharton, violin; Marina and Fred Hammond, pianos; Pam Arnstein, violin; James Fittz, cello; Kaori Uno, bassoon; Benjamin Altman, guitar.

July 5, Schumann and Schumann:

Embodies the romantic spirit of Clara and Robert Schumann along with a very modern echo — Three Romances op. 22, Liederkreis op. 39, Sonata in D minor for Violin and Piano, Five Folk Songs, and David Ludwig's Scenes from Childhood, a new work inspired by Robert Schumann's piano cycle of the same title. Performers: Claudia Anderson, flute; SoYoung Lee, piano; Beth Root Sandvoss, cello; Daniel Ihasz, baritone; William McMullen, oboe; Catherine Herbener, piano; Annette-Barbara Vogel, violin; Eli Kalman, piano.

July 12, Electric and Acoustic:

Revisits Crumb's Voice of Whales with Rebecca Clarke's Duo for Viola and Clarinet, and the Piano Quartet in G minor by Brahms, offering a contemporary sensibility and sound. Performers: Claudia Anderson, electric flute; Beth Root Sandvoss, electric cello; Catherine Herbener, amplified piano; Daniel Sweaney, viola; David Shea, clarinet; Annette-Barbara Vogel, violin; Eli Kalman, piano.

July 19, Mostly Bach:

Explores Bach and his influence on form and style, reaching to our own day with Ludwig's new Song Cycle from the Rubáiyát of Omar Khayyám. Works include Busoni's Improvisation on a Bach Theme for Two Pianos, Lutoslawski's Partita for Violin and Piano, and Bach Cantata no. 82. Performers: SoYoung Lee, piano; Eli Kalman, piano; Allison Sanders, mezzo soprano; David Shea, clarinet; Dawn Kramer, trumpet; William Stanley, trombone; William Terwilliger, violin; Annette-Barbara Vogel, violin; Naoko Takao, piano; Daniel Ihasz, baritone; William McMullen, oboe; Daniel Sweaney, viola; Beth Root Sandvoss, cello; Catherine Herbener, harpsichord.

July 26, Theatrical and Sublime:

Mixes pop culture inspired Viola Zombie by Michael Daugherty, arrangement of Bernstein's Candide for Violin and Piano by Eric Stern, a gorgeous Sextet for Woodwinds and Piano, and the dramatic Tzigane with sublime Piano Trio in A minor by

Ravel. Performers: Erika Eckert, viola; Daniel Sweaney, viola; Claudia Anderson, flute; William McMullen, oboe; David Shea, clarinet; Michael Thornton, horn; Kaori Uno, bassoon; Catherine Herbener, piano; William Terwilliger, violin; Andrew Cooperstock, piano; Annette-Barbara Vogel, violin; Eli Kalman, piano; Naoko Takao, piano; Beth Root Sandvoss, cello.

August 9, Higher Math:

In a dazzling exhibition of styles and combinations, the program moves across a fascinating spectrum of sound from work for solo instrument to chamber work for nine instruments. Suite for Solo Cello by Cassado, Two Short Works for Violin and Piano by Enescu, Junk Mail by Grundmann, La Muerta De Angel by Piazzolla, and Nonetto by Martinu. Performers: Andrew Smith, cello; David Neely, violin; Catherine Herbener, piano; Claudia Anderson, flute; William McMullen, oboe; Maureen Yuen, violin; Gloria Chuang, piano; Jun Watabe, clarinet; Kaori Uno, bassoon.

August 23, Solo:

Celebrates solo works for piano and guitar. Chopin's Barcarolle op. 60, Ravel's Le Tombeau de Couperin, Rodrigo's Concierto de Aranjuez for Guitar. Performers: Gloria Chuang, piano; Sergio Gallo, piano; Masakazu Ito, guitar.

Program and performers subject to change, check www.rockyridge.org for updates.

We wish to thank our 2009 Music in the Mountains Sponsors: AirTurn, Inc., Baker's Piano Center, Eagle Plume's, Wild Basin Lodge, Snowy Peaks Winery, Woods & Sons Piano Company, Minuteman Press, Eight Days A Week